

ELO 7" JB Singles

Issues Found/Collected – April 2023

Missing Issues

Details



A: Roll Over Beethoven
B: Queen Of The Hours



HAR 5063

27 Jan 1973

7" Black Vinyl



A: Ma-Ma-Ma Belle
B: Oh No Not Susan



K 16349

1 Mar 1974

7" Black Vinyl

There are 3 different versions of Ma Ma Ma Belle large hole pressing:

1. UK pressing with serrated teeth/ring around the label.
2. Holland pressing for the UK without serrated teeth/ring and a larger printed label that covers the entire raised smooth ring.
3. Holland pressing for the UK without serrated teeth/ring, but with the smaller UK label, so the smooth raised ring can be seen.



A: Can't Get It Out Of My Head
B: Illusions In G Major



K 16510

14 Mar 1975

7" Black Vinyl



A: Evil Woman
B: 10538 Overture (Live)



JET 764

28 Nov 1975

7" Black Vinyl

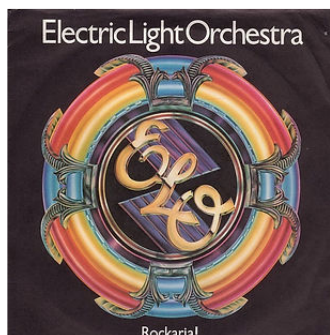
ELO 7" JB Singles	Issues Found/Collected – April 2023	Missing Issues	Details
<p>A: Nightrider B: Daybreaker (Live)</p>			<p>JET 769</p> <p>19 Mar 1976</p> <p>7" Black Vinyl</p>
<p>A: Strange Magic B: Showdown (Live)</p>			<p>JET 764</p> <p>03 June 1976</p> <p>7" Black Vinyl</p>
<p>A: Livin' Thing B: Fire On High</p>			<p>Jet UP 36184</p> <p>13 Nov 1976</p> <p>7" Black Vinyl</p>
<p>A: Livin' Thing B: Fire On High</p>			<p>UP 36184</p> <p>12 Nov 1976</p> <p>7" Blue Vinyl</p>

ELO 7" JB Singles

Issues Found/Collected – April 2023

Missing Issues

Details



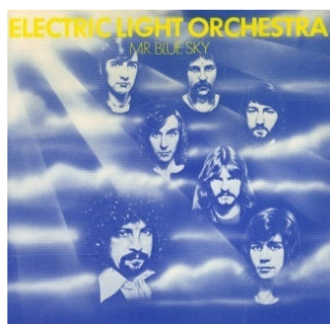
A: Rockaria!
B: Poker



Jet UP 36209

11 Feb 1977

7" Black Vinyl



A: Mr Blue Sky
B: One Summer Dream



Jet UP 36342

13 Jan 1978

7" Blue Vinyl



A: Mr Blue Sky
B: One Summer Dream



Jet UP 36342

13 Jan 1978

7" Black Vinyl



A: Mr Blue Sky
B: One Summer Dream



S Jet 104

May 1978

7" Black Vinyl

ELO 7" JB Singles

Issues Found/Collected – April 2023

Missing Issues

Details



A: Wild West Hero
B: Eldorado

1



2



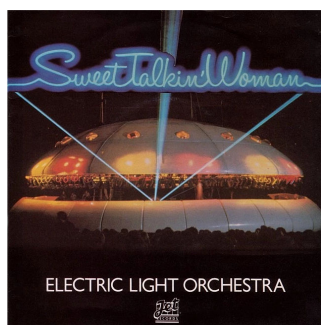
S Jet 109

26 May 1978

7" Black Vinyl

1 has less credits on the label.

2 has additional CBS credits on label.



A: Sweet Talkin' Woman
B: Bluebird Is Dead

1



2



S Jet 121

22 Sept 1978

7" Purple Vinyl

1 ELO on two lines

2 Different font and typesets, ELO in one line



A: Sweet Talkin' Woman
B: Bluebird Is Dead



S Jet 121

22 Sept 1978

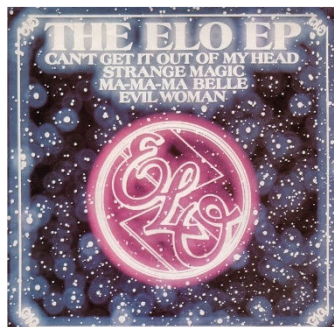
7" Black Vinyl

ELO 7" JB Singles

Issues Found/Collected – April 2023

Missing Issues

Details



A1: Can't Get It Out Of My Head

A2: Strange Magic

B1: Ma-Ma-Ma Belle

B2: Evil Woman



Jet ELO 1

1 Dec 1978

7" Black Vinyl



A: Can't Get It Out Of My Head

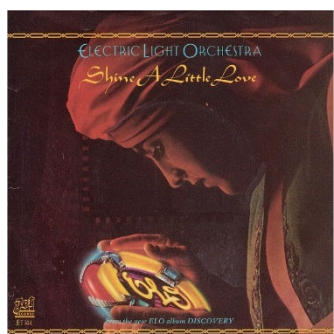
B: Evil Woman



Jet ELO 1 JB

1 Dec 1978

7" Black Vinyl



A: Shine A Little Love

B: Jungle



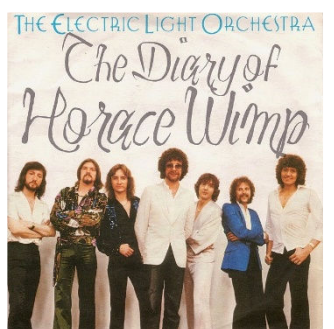
S Jet 144

11 May 1979

7" Black Vinyl

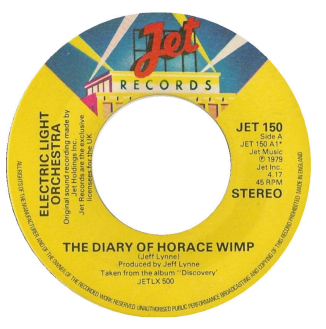


Different text layout, 'STEREO' in a smaller font



A: The Diary Of Horace Wimp

B: Down Home Town



Jet 150

21 Jul 1979

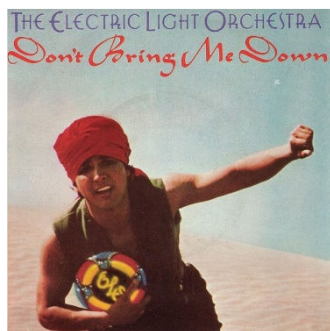
7" Black Vinyl

ELO 7" JB Singles

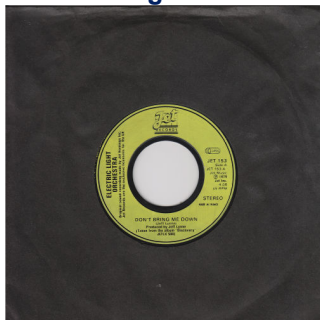
Issues Found/Collected – April 2023

Missing Issues

Details



A: Don't Bring Me Down
B: Dreaming Of 4000



1

2

S Jet

24 Aug 1978

7" Black Vinyl

1 Different
"straight" font
and text layout2 Made in
France for UK
market.

A: Confusion
AA: Last Train To London

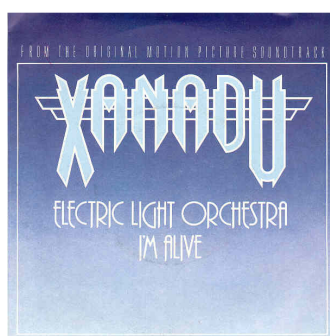


1

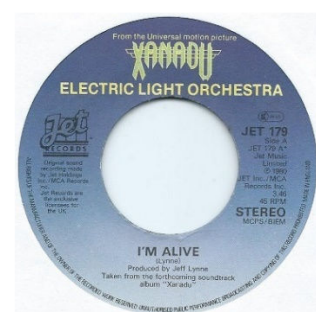
S Jet 153

9 Nov 1979

7" Black Vinyl

1 Different
"straight" for
ELO

A: I'm Alive
B: Drum Dreams



Jet 179

23 May 1980

7" Black Vinyl

ELO 7" JB Singles

Issues Found/Collected – April 2023

Missing Issues

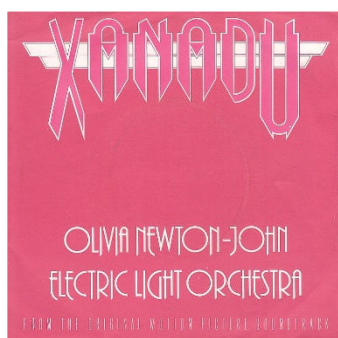
Details



A: Xanadu
B: Fool Country



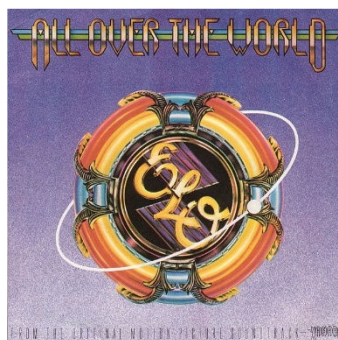
S Jet 185
21 June 1980
7" Black Vinyl



A: Xanadu
B: Fool Country



Jet 185
21 June 1980
7" Black Vinyl



A: All Over The World
B: Midnight Blue



Jet 195
02 Aug 1980
7" Black Vinyl



A: Don't Walk Away
B: Across The Border



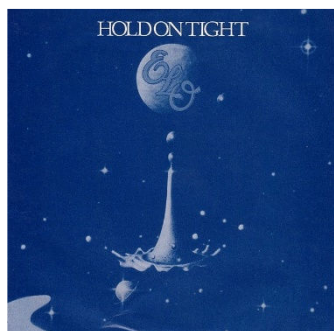
Jet 7004
22 Nov 1980
7" Black Vinyl
1 Different font/text layout

ELO 7" JB Singles

Issues Found/Collected – April 2023

Missing Issues

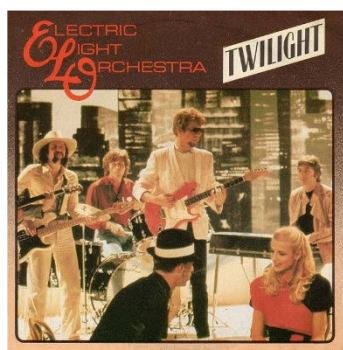
Details



A: Hold On Tight
B: When Time Stood Still



Jet 7011
01 Aug 1981
7" Black Vinyl



A: Twilight
B: Julie Don't Live Here



Jet 7015
16 Oct 1981
7" Black Vinyl

My Copy
Rated
Excellent



A1: Ticket To The Moon
A2: Here Is The News








Jet 7018
09 Jan 1982
7" Black Vinyl



A: The Way Life's Meant To Be
A: Wishing

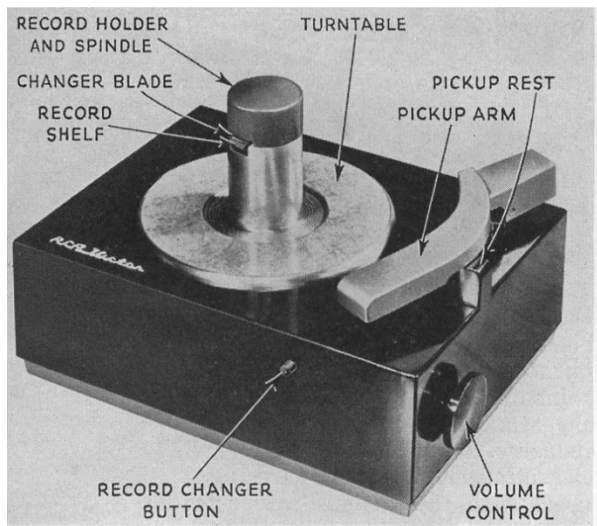


Jet 7021
12 Mar 1982
7" Black Vinyl

ELO 7" JB Singles	Issues Found/Collected – April 2023	Missing Issues	Details
 <p><i>Electric Light Orchestra</i> <i>Rock 'n' Roll Is King</i> A: Rock n' Roll Is King B: After All</p>			<p>Jet A 3500</p> <p>3 June 1983</p> <p>7" Black Vinyl</p>
 <p><i>ELECTRIC LIGHT ORCHESTRA</i> <i>SECRET MESSAGES</i> A: Secret Messages B: Buildings Have Eyes</p>			<p>Jet A 3720</p> <p>26 Aug 1983</p> <p>7" Black Vinyl</p>
 <p><i>ELECTRIC LIGHT ORCHESTRA - CALLING AMERICA</i> A: Calling America B: Caught In A Trap</p>	 <p>1</p>		<p>Epic A 6844</p> <p>1 March 1986</p> <p>7" Black Vinyl</p> <p>1 Different text credit layout.</p>

First USA Pressed 7" Singles

In the U.S.A they had a slightly different system to us when it came to playing vinyl. The large hole was designed around the RCA 45 RPM record changers (see image below) which launched the 45 RPM format. EMI used the large hole too when they launched 45 RPM in the UK. The large hole is important in jukeboxes as many post 1959 machines also played the 33 1/3 RPM singles/EP discs and the spindle hole changed the speed.



UK Pressed 7" Singles

Dinking is the process of enlarging the hole in the middle of the record so that it can be played in a Jukebox. Why is this necessary? As above, originally when the first 45rpm records were produced in the USA they had a large hole made in the centre to designate the speed as 45. All the 45rpm Jukeboxes (which was the medium where most people would hear music) were designed to work with the large hole, so it became the standard in America as most systems were made in America by the likes of Wurlitzer, Rock-ola and Seeburg to name just a few.

A small number of Jukeboxes had the option to play both 7 inch 45rpm vinyl and the 7 inch 33-1/3rd rpm EP (extended play), although the same diameter as the "45" the EP centre hole would always be small. The twin speed machines used the different holes sizes to choose at which speed the record should be played, large hole at 45 rpm, small at 33 1/3rd.

However and for reasons which are unclear, in the UK we had a system with all solid centres so that we could play any speed on our multi speed, often portable, record decks.

All 45's start off as solid centres. UK copies would then have the perforations for 3 or 4 prong push out centres punched out or left as solid centres. If at the factory a large hole / jukebox version was required, this would be done a heavy duty die cutter with a clean cut and not much chance of breaking the vinyl record.

If Jukebox operators themselves needed to cut the large hole (if only solid centres were available, particularly common from the early 80s). There are a number of different tools for doing this, some better than others, but they would usually be hand held and would have an expected fail rate (i.e. they would expect a certain percentage to break in the process).

Another UK oddity is that for some pressings between at least 1971 and 1974, Phonodisc pressed some of their singles pre-dinked, and which came supplied with a three-pronged 'spider'. Phonodisc were what later became known as Polygram, and pressed records for Polydor, Philips and associated labels. This applies both to singles produced with paper labels and the injection moulded ones that appeared from 1972.

ELO were distributed in 1975 by Phonodisc/Polydor... See link https://www.discogs.com/label/327018-Phonodisc-Ltd?sort=artist&sort_order=&page=10

That could be why one sees a lot of the FTM singles with large centre holes.

Plus in Juke Boxes there was a more scientific reason for the larger hole. When a new 45 dropped from the spindle onto the turntable, it was required to spin up from a dead stop to 45 RPM very quickly. This torque tended to cause the small holes to go out-of-round very quickly, causing record to wobble as it spun. The larger hole allowed the sudden rotational force to be distributed over a longer path— $\pi \times 1.5 =$ about 4.712 inches—reducing wear and allowing the hole to stay round longer.