



Roll Over Beethoven

HAR 5063 /27 Jan 1973

A: Roll Over Beethoven
B: Queen Of The Hours

Released on EMI Harvest label in a company sleeve.



Ma Ma Ma Belle

K 16349 / 8 Feb 1974

A: Ma Ma Ma Belle
B: Oh No Not Susan

Released on Warner Brothers label in a company sleeve.

There are 3 different versions of Ma Ma Ma Belle large hole pressing:



1 . UK pressing with serrated teeth/ring around the label.

2. Holland pressing for the UK without serrated teeth/ring and a larger printed label that covers the entire raised smooth ring.

3. Holland pressing for the UK without serrated teeth/ring, but with the smaller UK label, so the smooth raised ring can be seen.



Can't Get It Out Of My Head

K 16510
28 Feb 1975

A: Can't Get It Out Of My Head
B: Illusions In G Major

Released on Warner Brothers label in a company sleeve.



Evil Woman

JET 764

14 Nov 1975

A: Evil Woman
B: 10538 Overture (Live)

Released on Jet Records label in a company sleeve.



Nightrider

JET 769

19 March 1976

A: Nightrider
B: Daybreaker (Live)

Released on Jet Records label in a company sleeve.



Strange Magic
 JET 779
 19 May 1976
 A: Strange Magic
 B: Showdown (Live)
 Released on Jet Records label in a company sleeve.



MISSING FROM MY COLLECTION

Livin' Thing
 JET UP 36184
 29 Oct 1976
 A: Livin' Thing
 B: Fire On High
 Released on United Artists/Jet Records label. In a plain black or plain white sleeve.



Livin' Thing
 JET UP 36184
 29 Oct 1976
 A: Livin' Thing
 B: Fire On High
 Released on United Artists/Jet Records label in a company sleeve.
 Blue Vinyl.



Rockaria!

JET UP 36209

11 Feb 1977

A: Rockaria!
B: Poker

Released on Jet Records label in a company sleeve



Mr Blue Sky

JET UP 36342

13 Jan 1978

A: Mr Blue Sky
B: Mister Kingdon

Released on Jet Records label in a picture sleeve.

Blue Vinyl.



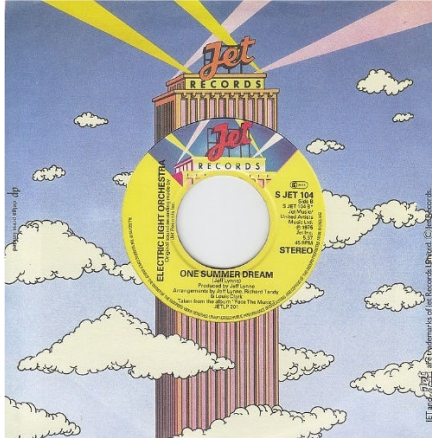
Mr Blue Sky

JET UP 36342

13 Jan 1978

A: Mr Blue Sky
B: Mister Kingdon

Released on Jet Records label in a picture sleeve



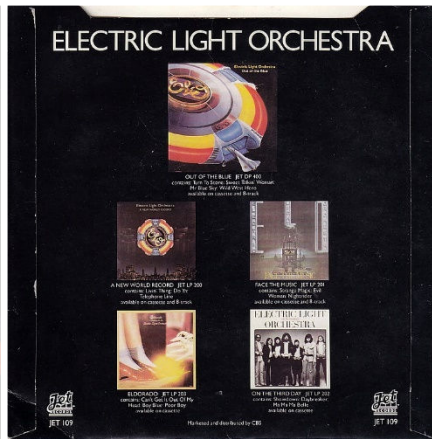
Mr Blue Sky

S JET 104

May 1978

A: Mr Blue Sky
B: One Summer Dream

Released on Jet Records label in a company sleeve.



Wild West Hero

S JET 109

26 May 1978

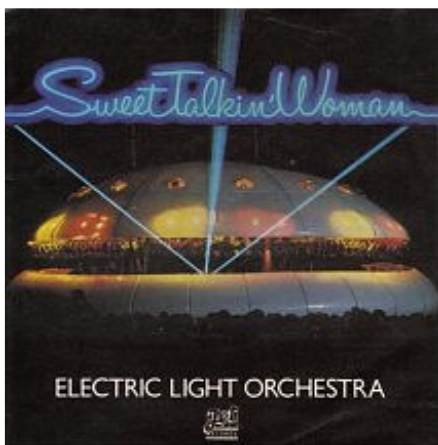
A: Wild West Hero
B: Eldorado

Released on Jet Records label in a picture sleeve & a company sleeve.



2 versions exist - one with more CBS credits on the label.

One With less CBS credits on label.



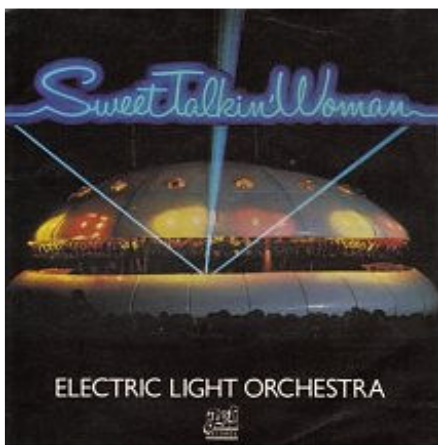
Sweet Talkin' Woman

S JET 121

22 Sept 1978

A: Sweet Talkin' Woman
B: Bluebird Is Dead

Released on Jet Records label on purple vinyl in a picture sleeve.



2 versions exist - Different font & text layout



Sweet Talkin' Woman

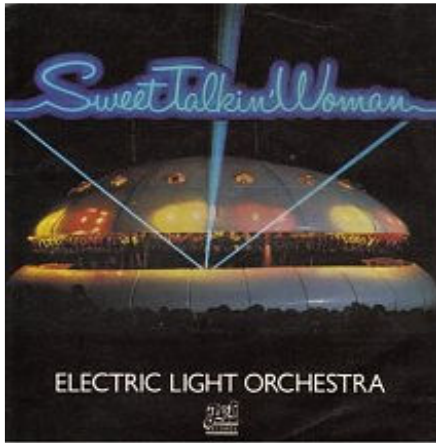
S JET 121

22 Sept 1978

A: Sweet Talkin' Woman
B: Bluebird Is Dead

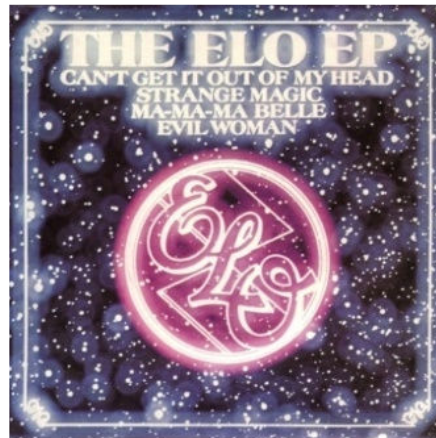
Released on Jet Records label in a





picture sleeve & a company sleeve.

2 versions exist - Different font & text layout



The ELO EP

JET ELO 1
1 Dec 1978

A1: Can't Get It Out Of My Head
A2: Strange Magic
B1: Ma-Ma-Ma Belle
B2: Evil Woman

Released on Jet Records label in a picture sleeve

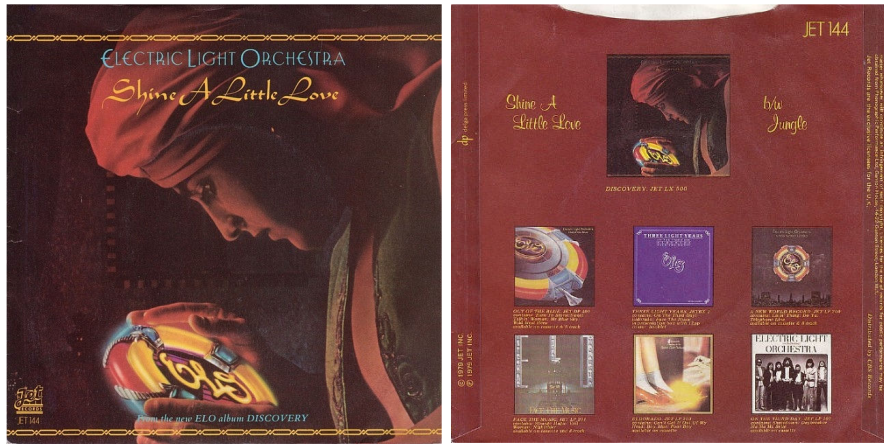


The ELO EP

JET ELO 1 JB / 8 Dec 1978

A: Can't Get It Out Of My Head
B: Evil Woman

Released on Jet Records label in a company sleeve



Shine A Little Love

S JET 144

11 May 1979

A: Shine A Little Love
B: Jungle

Released on Jet Records label in a picture sleeve

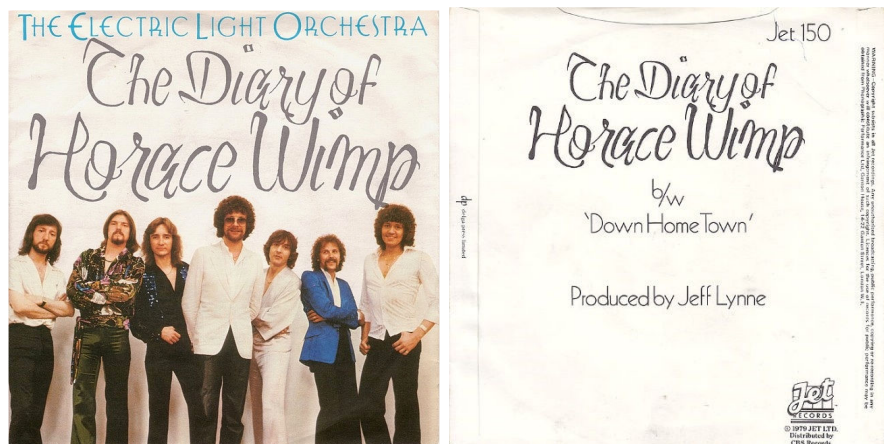
2 versions exist -
With different font & text layout



MISSING FROM MY COLLECTION



Some miss-label copies exist with a mixture of the two different fonts and different text sizes/layouts on either Side A or Side B.



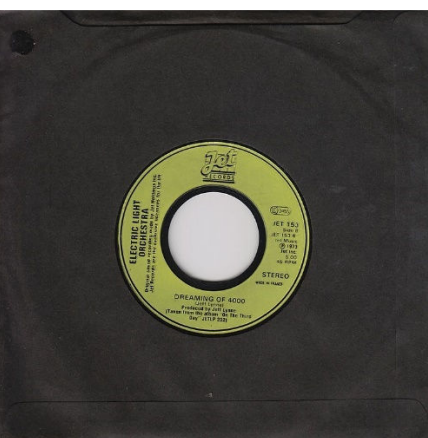
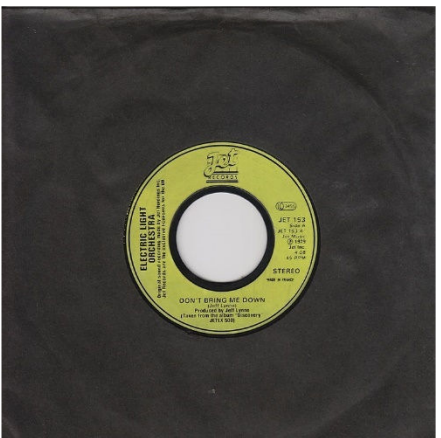
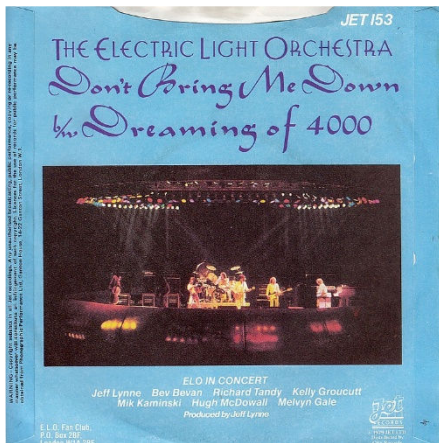
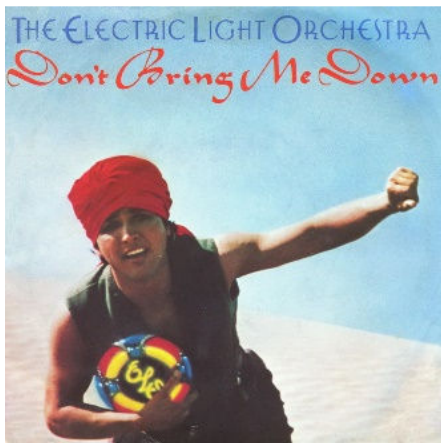
The Diary of Horace Wimp

S JET 150

20 July 1979

A: The Diary of Horace Wimp
B: Down Home Town

Released on Jet Records label in a picture sleeve.



Don't Bring Me Down

(S) JET 153

24 August 1979

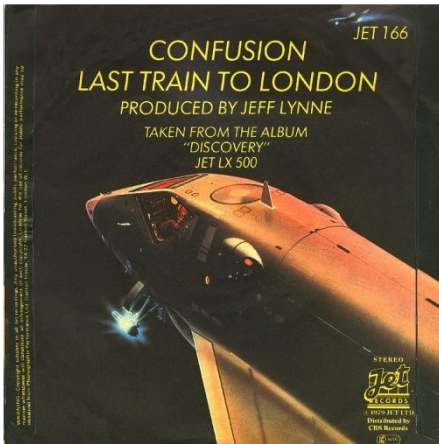
A: Don't Bring Me Down
B: Dreaming Of 4000

Released on Jet Records label in a picture sleeve & a company sleeve.

2 versions exist - With different font & text layout

Made in France for UK market

Miss-label copies exist with a mixture of curley font lables and straight font labels on either Side A or Side B.



Confusion / Last Train To London

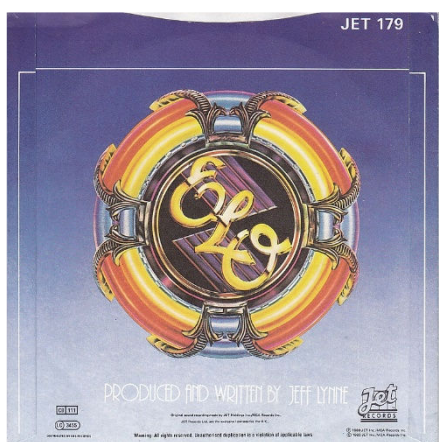
(S) JET 166 / 9 Nov 1979

A: Confusion
AA: Last Train To London

Released on Jet Records label in a picture sleeve & a company sleeve.

2 versions exist - With different font & text layout

(My straight font copy only rated Very good)



I'm Alive

JET 179
23 May 1980

A: I'M Alive
B: Drum Dreams

Released on Jet Records on a special faded Blue label in a picture sleeve



Xanadu

JET 185 / 6 June 1980

A: Xanadu
B: Fool Country (Not an ELO track)

Released on Jet Records in a black sleeve or a special Die Cut Gatefold picture sleeve.



Xanadu

JET 185
06 June 1980

A: Xanadu
B: Fool Country

Released on Jet Records label in a picture sleeve & a company sleeve.



All Over The World

JET 195
25 July 1980

A: All Over The World
B: Midnight Blue

Released on Jet Records label in a picture sleeve & a company sleeve



Don't Walk Away

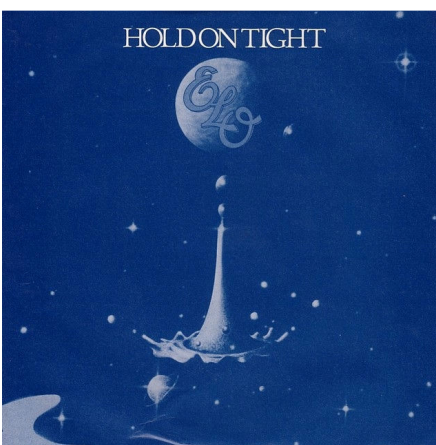
JET 7004

7 Nov 1980

A: Don't Walk Away
B: Across The Border

Released on Jet Records label in a picture sleeve & a company sleeve

2 versions exist -
With different font & text layout



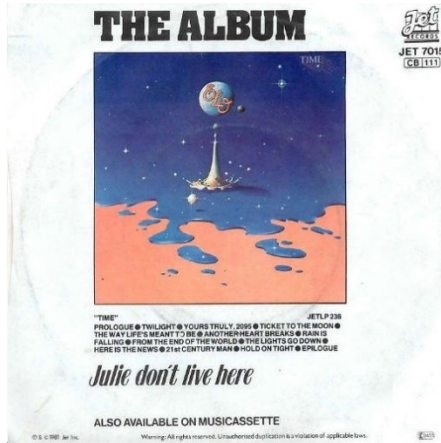
Hold On Tight

JET 7011

17 July 1981

A: Hold on Tight
B: When Time Stood Still

Released on Jet Records label in a picture sleeve & a company sleeve



Twilight

JET 7015
16 Oct 1981

A: Twilight
B: Julie Don't Live Here

Released on Jet Records label in a picture sleeve or a company sleeve.

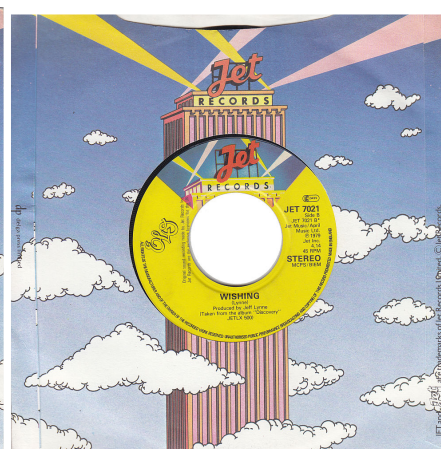


Ticket To The Moon / Here Is The News

JET 7018 / 4 Dec 1981

A: Ticket To The Moon
AA: Here Is The News

Released on Jet Records label in a picture sleeve or a company sleeve.

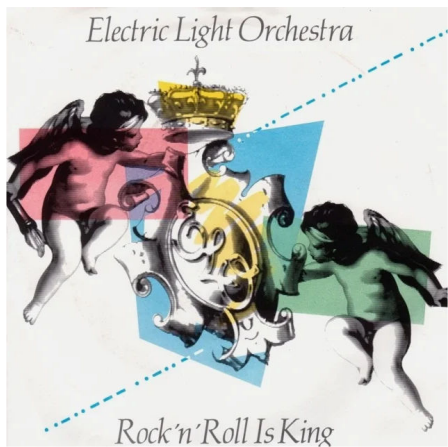


The Way Life's Meant To Be

JET 7021
12 March 1982

A: The Way Life's Meant To Be
B: Wishing

Released on Jet Records label in a company or a plain white sleeve.



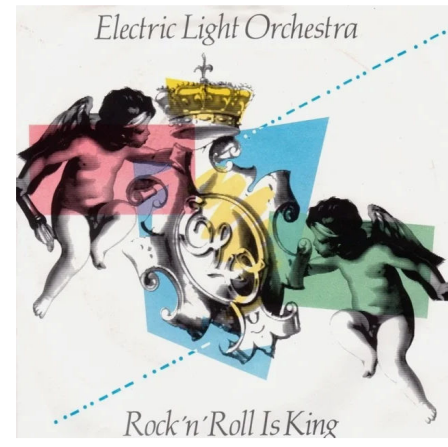
Rock N Roll Is King

JET A 3500

3 June 1983

A: Rock 'n' Roll Is King
B: After All

Released on Jet Records label in a picture sleeve.



Silver plastic injection



Secret Messages

JET A 3720

26 Aug 1983

A: Secret Messages
B: Buildings Have Eyes

Released on Jet Records label in a

UK Issued ELO Juke Box 7" Singles

Front & Rear Sleeves

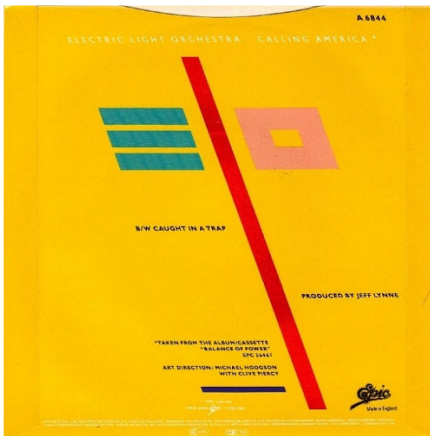
Side A & B Labels

Details & Notes – Feb 2024



picture sleeve.

Silver plastic injection



Calling America

Epic A 6844

21 Feb 1986

A: Calling America
B: Caught In A Trap

Released on Epic Records label in a picture sleeve & a company sleeve



2 versions exist -
With different font & text layout just on side A

Notes:

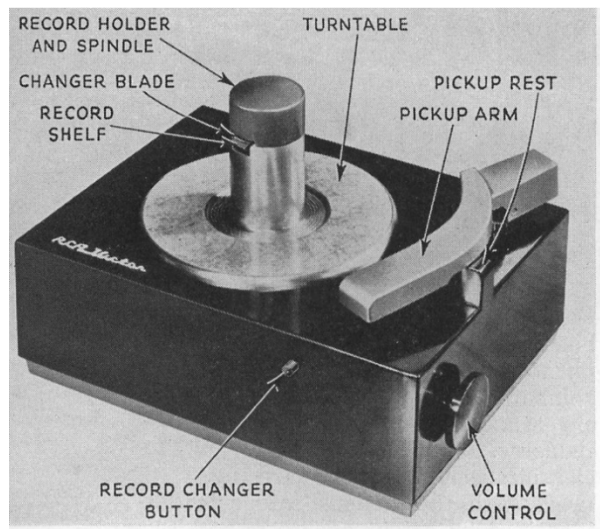
Listed above are all the known to have been issued **Electric Light Orchestra large hole / jukebox 7" UK singles from 1972 to 1986**. A large hole/jukebox issue is where a solid centre record has had its centre punched out or "Dinking" by design. **NOT where a 4 prong push out centre has simply been punched out.**

All 45's start off as solid centres. UK copies would then have the perforations for 3 or 4 prong push out centres punched out or left as solid centres. If at the factory a large hole / jukebox version was required, this would be done a heavy duty die cutter with a clean cut and not much chance of breaking the vinyl record.

If Jukebox operators themselves needed to cut the large hole (if only solid centres were available, particularly common from the early 80s). There are a number of different tools for doing this, some better than others, but they would usually be hand held and would have an expected fail rate (i.e. they would expect a certain percentage to break in the process).

First USA Pressed 7" Singles

In the U.S.A they had a slightly different system to us when it came to playing vinyl. The large hole was designed around the RCA 45 RPM record changers (see image below) which launched the 45 RPM format. EMI used the large hole too when they launched 45 RPM in the UK. The large hole is important in jukeboxes as many post 1959 machines also played the 33 1/3 RPM singles/EP discs and the spindle hole changed the speed.

**UK Pressed 7" Singles**

Dinking is the process of enlarging the hole in the middle of the record so that it can be played in a Jukebox. Why is this necessary? As above, originally when the first 45rpm records were produced in the USA they had a large hole made in the centre to designate the speed as 45. All the 45rpm Jukeboxes (which was the medium where most people would hear music) were designed to work with the large hole, so it became the standard in America as most systems were made in America by the likes of Wurlitzer, Rock-ola and Seeburg to name just a few.

A small number of Jukeboxes had the option to play both 7 inch 45rpm vinyl and the 7 inch 33-1/3rd rpm EP (extended play), although the same diameter as the "45" the EP centre hole would always be small. The twin speed machines used the different holes sizes to choose at which speed the record should be played, large hole at 45 rpm, small at 33 1/3rd.

However and for reasons which are unclear, in the UK we had a system with all solid centres so that we could play any speed on our multi speed, often portable, record decks.

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Another UK oddity is that for some pressings between at least 1971 and 1974, Phonodisc pressed some of their singles pre-dinked, and which came supplied with a three-pronged 'spider'. Phonodisc were what later became known as Polygram, and pressed records for Polydor, Philips and associated labels. This applies both to singles produced with paper labels and the injection moulded ones that appeared from 1972.

ELO were distributed in 1975 by Phonodisc/Polydor... See link https://www.discogs.com/label/327018-Phonodisc-Ltd?sort=artist&sort_order=&page=10

That could be why one see's a lot of the FTM singles with large centre holes.

Plus in Juke Boxes there was a more scientific reason for the larger hole. When a new 45 dropped from the spindle onto the turntable, it was required to spin up from a dead stop to 45 RPM very quickly. This torque tended to cause the small holes to go out-of-round very quickly, causing record to wobble as it spun. The larger hole allowed the sudden rotational force to be distributed over a longer path— $\pi \times 1.5 =$ about 4.712 inches—reducing wear and allowing the hole to stay round longer.