Front & Rear Sleeves

Side A & B Labels



Front & Rear Sleeves

Side A & B Labels



Front & Rear Sleeves

Side A & B Labels



Side A & B Labels



Side A & B Labels



Side A & B Labels



Side A & B Labels



Side A & B Labels



Side A & B Labels



Side A & B Labels



Side A & B Labels



Side A & B Labels

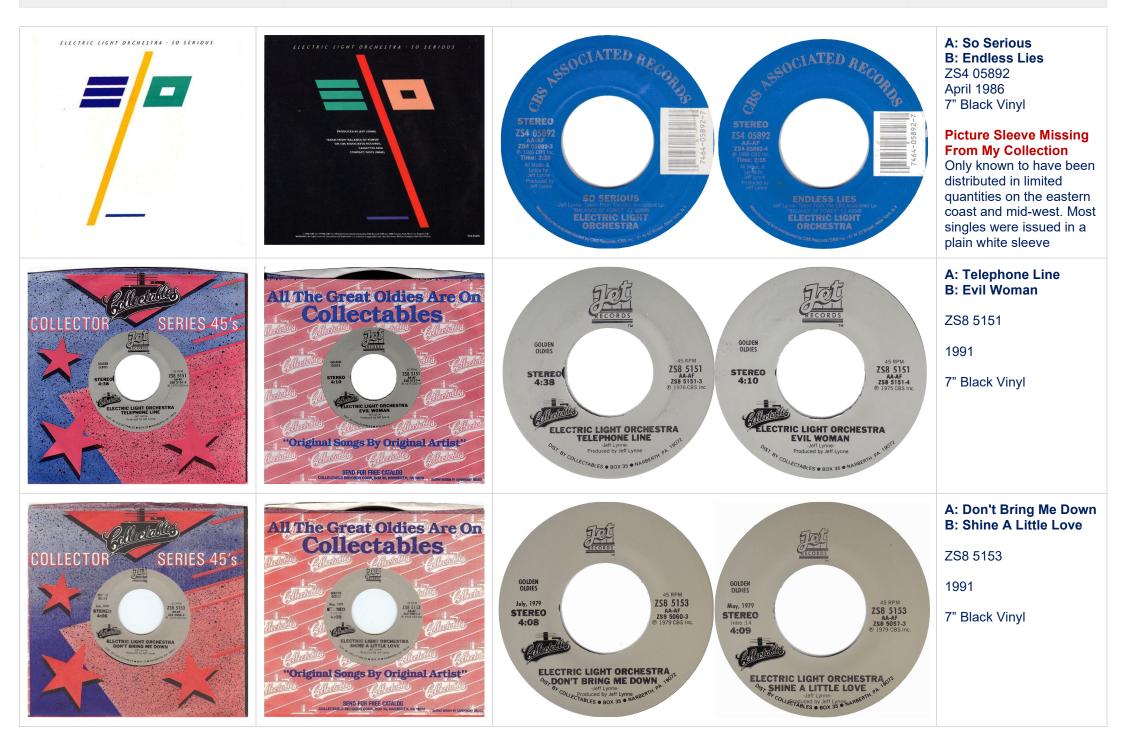


Side A & B Labels



Front & Rear Sleeves

Side A & B Labels



Side A & B Labels



The "Collectables" range are re-issues of the "Golden Oldies" range issues from December 1980 and August 1982.

It is belived that "Turn To Stone/Sweet Talkin' Woman" and "Roll Over Beethoven/Showdown" were possibly planned, but never released or issued as no copies have ever been found.

The listing and photos on 45Cat are fake labels made up by a ELO collector in anticipation of finding the records.

Sleeve Notes

From 1972 to 1973 UAR issued ELO singles came in plain white sleeves.



From 1974 to mid 1977 UAR issued ELO singles came in picture sleeves or brown/pink UAR Company sleeves or plain white sleeves.



From the end of 1977 to start of 1978 UAR/JET issued ELO singles came in picture sleeves or plain white sleeves



From mid 1978 to mid 1980 CBS/JET issued ELO singles came in 1 x picture sleeve or plain white sleeves or copies pressed in Columbia Terre Haute pressing plant were sometimes issued in Columbia company sleeves.



In 1980 MCA/JET ELO singles came in Picture sleeves or MCA Company sleeves



From the end of 1980 to the end of 1983 CBS/JET issued ELO singles came in Columbia Company or plain white sleeves



In 1986 CBS issued ELO singles came in Picture sleeves or plain white sleeves



In 1974 & 1978 UAR Spotlight Series issued ELO singles came in Spotlight Black company sleeves



In 1991 Collectables/CBS/JET issued ELO singles came in Collectables Series 46 company sleeves

