



A: 10538 Overture
B: First Movement

Harvest/EMI Labels & Moulded
Centre Pressings Key Types

Push Out 2	Push Out 1
Solid 2	Solid 3



“A” Demo



HAR 5053
23 June 1972
7" Black Vinyl



Solid 1



A: Roll Over Beethoven
B: Manhattan Rumble

Harvest/EMI Labels & Moulded
Centre Pressings Key Types

Push Out 1	Push Out 1
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“A” Demo



HAR 5063
12 Jan 1973
7" Black Vinyl
Withdrawn Single



A: Roll Over Beethoven
B: Queen Of The Hours



HAR 5063
27 Jan 1973
7" Black Vinyl

Harvest/EMI Labels & Moulded Centre Pressings Key Types

Push Out 1	Solid 1
Solid 2	Solid 3



A: Showdown
B: In Old England Town

Harvest/EMI Labels & Moulded Centre Pressings Key Types

Push Out 2	Push Out 1
Solid 4	



"A" Demo



A: Ma-Ma-Ma Belle
B: Oh No Not Susan

WB Labels & Moulded Centre Pressings Key Types

Push Out 1	Solid 1
Solid 2	Large Hole
Large Hole	Large Hole



HAR 5077
14 Sept 1973
7" Black Vinyl

K 16349
1 Mar 1974
7" Black Vinyl

There are 3 different versions of Ma Ma Ma Belle large hole pressing:

- 1 . UK pressing with serrated teeth/ring around the label.
- 2. Holland pressing for the UK without serrated teeth/ring and a larger printed label that covers the entire raised smooth ring.
- 3. Holland pressing for the UK without serrated teeth/ring, but with the smaller UK label, so the smooth raised ring can be seen.



A: Can't Get It Out of My Head
B: Illusions in G Major

WB Labels & Moulded Centre Pressings Key Types

Push Out 2	Solid 1
Push Out 2	



K 16510
14 Mar 1975
7" Black Vinyl





A: Evil Woman
B: 10538 Overture (Live)

Jet Labels & Moulded Centre
Pressings Key Types

Injection

Large Hole



JET 764

28 Nov 1975

7" Black Vinyl



A: Nightrider
B: Daybreaker (Live)

Jet Labels & Moulded Centre
Pressings Key Types

Injection

Large Hole



JET 769

19 Mar 1976

7" Black Vinyl



A: Strange Magic
B: Showdown (Live)

Jet Labels & Moulded Centre
Pressings Key Types

Injection

Large Hole



JET 779

03 July 1976

7" Black Vinyl



A: Livin' Thing
B: Fire On High

1 - Missing "45 RPM" above Cat No.

UA Labels & Moulded Centre Pressings Key Types

Push Out 1	Push Out 1
Solid 1	Push Out 1



"A" Demo



Jet UP 36184
13 Nov 1976

7" Black Vinyl



1 Solid 1

There are 2 pressings

First pressing with "UP 36184 A-1U" etched in the run-out groove are the most common, but misses out 1 second at the beginning.

A second rare pressing with "UP 36184 A-2U" etched in the run-out groove does NOT miss out the 1 second at the start, so is a superior pressing.



A: Livin' Thing
B: Fire On High

1 - Missing "45 RPM" above Cat No.

UA Labels & Moulded Centre Pressings Key Types

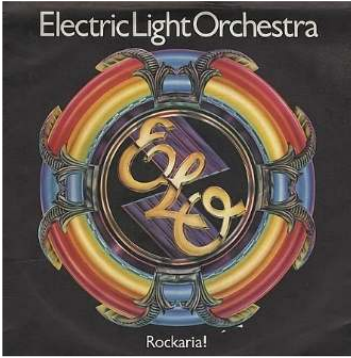
Solid 1	Solid 1
Solid 1	



UP 36184
29 Oct 1976
7" Blue Vinyl



1

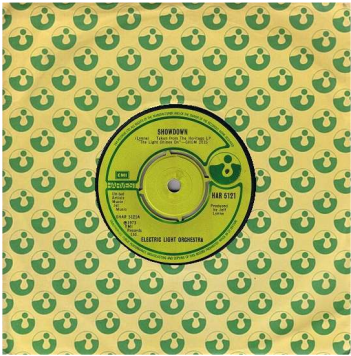


A: Rockaria!
B: Poker

1 - Made in Holland for UK Market

Jet Labels & Moulded Centre Pressings Key Types	
Push Out 1	Push Out 2
Push Out 1	Solid 1
Solid 4	Solid 2

There are two pressings/versions (a 4 prong push out and a solid centre) that are translucent red when held up with a bright light behind the single.



A: Showdown
B: Roll Over Beethoven

Harvest/EMI Labels & Moulded Centre Pressings Key Types	
Push Out 1	



"A" Promo - In Picture Sleeve



In Picture Sleeve



In Picture Sleeve



In Picture Sleeve



In Plan White Sleeve



1 - In Jet Company Sleeve



Jet UP 36209
11 Feb 1977
7" Black Vinyl

HAR 5121
April 1977
7" Black Vinyl



A: Telephone Line
B1: Poorboy
B2: King of The Universe

Jet Labels & Moulded Centre Pressings Key Types

Push Out 1	Solid 3
Push Out 1	Solid 3



“A” Promo



“A” Promo



Jet UP 36254

13 May 1977

7" Black Vinyl

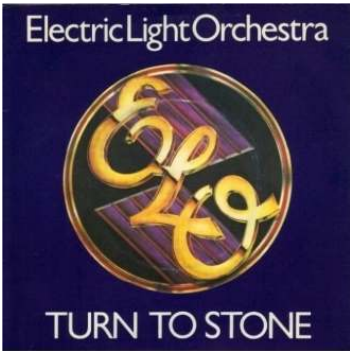
Copies of the UK "A" Promo Label issue of Telephone Line were mislabelled with the order of the B side tracks reversed on the label. 1.King of the Universe then 2.Poorboy is incorrect.

It should be labelled 1. Poorboy

2. King Of The Universe - See below.

First pressing with "UP 36254 A-1U" etched in the run out groove came in plain white or black sleeves.

A second pressing with "UP 36254 A-2U" etched in the run out groove came in the Jet Company sleeve.



A: Turn To Stone
B: Mister Kingdom
Jet Labels & Moulded Centre Pressings Key Types

Push Out 1	Push Out 1
Solid 3	



“A” Demo – In Picture Sleeve



In Picture Sleeve



In Picture Sleeve

Jet UP 36313

14 Oct 1977

7" Black Vinyl



A: Mr Blue Sky
B: One Summer Dream

Jet Labels & Moulded Centre Pressings Key Types

Solid 4
Push Out 1
Solid 4



“A” Demo - In Picture Sleeve



Jet UP 36342
13 Jan 1978
7" Blue Vinyl
200,000 Copies



In Picture Sleeve



In Picture Sleeve



A: Mr Blue Sky
B: One Summer Dream

Jet Labels & Moulded Centre Pressings Key Types

Push Out 1	Solid 4
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In Picture Sleeve



In Picture Sleeve

Jet UP 36342
13 Jan 1978
7" Black Vinyl

1 – Miss-press, 4 prong push out, not actually pushed out.

2 – White Label Test Pressing



1
In Picture Sleeve



2
In Picture Sleeve



A: Rockaria
B: Poker

Jet Labels & Moulded Centre Pressings Key Types

Solid 2

Solid 6



S Jet 100

May 1978

7" Black Vinyl



Solid 5



A: Telephone Line
B1: King Of The Universe
B:2 Poorboy

Jet Labels & Moulded Centre Pressings Key Types

Solid 5

Solid 2

Solid 7



S Jet 101

May 1978

7" Black Vinyl





A: Mr Blue Sky
B: One Summer Dream

Jet Labels & Moulded Centre Pressings Key Types

Solid 5	Solid 6
Solid 7	

1 Miss-Aligned/Miss Centred Text



1



A: Wild West Hero
B: Eldorado

1 + 3 + 5 + 7 have additional CBS credits on label.

2 + 4 + 6 + 8 have less CBS credits on the label.

Jet Labels & Moulded Centre Pressings Key Types

Solid 5	Solid 2
Solid 2	Solid 7
Solid 2	Solid 2
Solid 4	Solid 4



1

"A" Demo – Picture Sleeve

2

"A" Label - Picture Sleeve



3

"A" Label in Picture Sleeve

4

In Picture Sleeve



1 - Different font/text layout

Jet Labels & Moulded Centre Pressings Key Types

Solid 2
Solid 2
Solid 2

Some miss-label copies exist with a mixture of the two different fonts and different text sizes/layouts on either Side A or Side B.

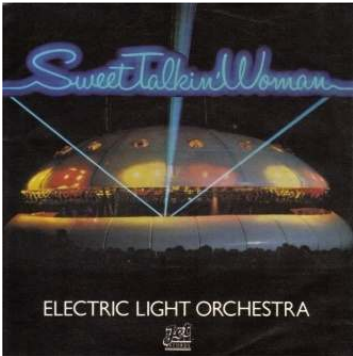


S Jet 121
22 Sept 1978
7" Purple Vinyl





1
In Picture Sleeve



A: Sweet Talkin' Woman
B: Bluebird Is Dead

1 + 3 + 4 + 5 have different font & text layouts to 2 + 6 + 7

Jet Labels & Moulded Centre Pressings Key Types

Push Out 4	Push Out 4
Solid 2	Solid 11
Solid 5	Solid 2
Solid 4	



1
In Jet Company Sleeve

2
In Jet Company Sleeve



3
In Picture Sleeve

4
In Jet Company Sleeve



5
In Picture Sleeve

6
In Picture Sleeve

S Jet 121
22 Sept 1978
7" Black Vinyl

 <p>7 In Picture Sleeve</p>						
 <p>A1: Can't Get It Out Of My Head A2: Strange Magic B1: Ma-Ma-Ma Belle B2: Evil Woman</p> <p>Jet Labels & Moulded Centre Pressings Key Types</p> <table><tr><td>Solid 5</td><td>Solid 2</td></tr><tr><td>Solid 11</td><td>Solid 7</td></tr></table>	Solid 5	Solid 2	Solid 11	Solid 7	  <p>"A" Promo in Picture Sleeve</p> <p>In Picture Sleeve</p>   <p>In Jet Company Sleeve</p> <p>In Picture Sleeve</p>	<p>Jet ELO 1</p> <p>1 Dec 1978</p> <p>7" Black Vinyl</p>
Solid 5	Solid 2					
Solid 11	Solid 7					
 <p>A: Can't Get It Out Of My Head B: Evil Woman</p>		<p>Jet ELO 1 JB</p> <p>1 Dec 1978</p> <p>7" Black Vinyl</p>				



A: Showdown
B: Roll Over Beethoven

Harvest/EMI Labels & Moulded Centre Pressings Key Types

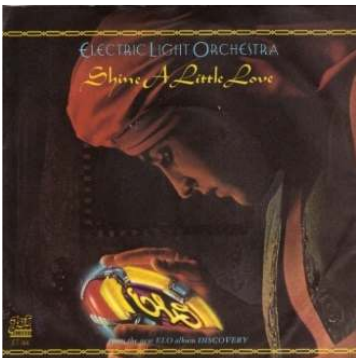
Push Out 1	Push Out 1
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"A" Demo



HAR 5179
2 Mar 1979
7" Black Vinyl



A: Shine A Little Love
B: Jungle

1 + 2 Different font/text layout & no "Taken From Discovery"

Jet Labels & Moulded Centre Pressings Key Types	
Solid 5	Solid 2
Solid 7	Solid 10
Solid 7	Solid 2

Some miss-label copies exist with a mixture of the two different fonts and different text sizes/layouts on either Side A or Side B.



"A" Promo in Picture Sleeve



In Picture Sleeve



In Picture Sleeve



In Picture Sleeve

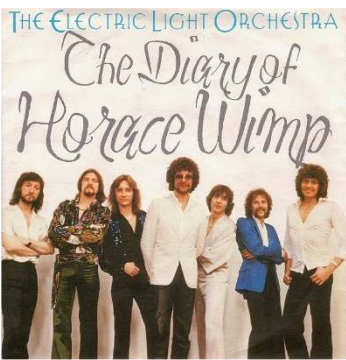


1
In Picture Sleeve



2
In Picture Sleeve

S Jet 144
11 May 1979
7" Black Vinyl



A: The Diary of Horace Wimp
B: Down Home Town

Jet Labels & Moulded Centre Pressings Key Types

Solid 5	Solid 5
Solid 2	Solid 6
Solid 4	Solid 8
Solid 7	



“A” Promo in Picture Sleeve



In Jet Company Sleeve



In Picture Sleeve



In Picture Sleeve



In Picture Sleeve



In Picture Sleeve



In Picture Sleeve

Jet 150
Jul 1979
7" Black Vinyl



A: Don't Bring Me Down
B: Dreaming Of 4000

1 - Different font/text layout +
Cat No "S JET"

2 - Made in France for UK
market

Jet Labels & Moulded Centre
Pressings Key Types

Solid 7 (reversed)	Solid 7 (reversed)
Solid 7	Solid 8
Solid 2 (reversed)	Solid 2
Solid 4	Solid 4
Solid 6	Solid 6
Solid 7	Solid 8
Solid 4	Solid 2
Push Out 3	Push Out 3
Injection	

Many miss-label copies
exist with a mixture of
curley font labels and
straight font labels on either
Side A or Side B.

There are two
pressings/versions (a 4
prong push out and a solid
centre) with S JET 153 with
band name in straight font
text that are translucent red
when held up with a bright
light behind the single.



"A" Promo in Picture Sleeve



In Jet Company Sleeve



In Picture Sleeve



In Picture Sleeve



In Jet Company Sleeve



In Picture Sleeve



In Jet Company Sleeve



In Jet Company Sleeve

S Jet 153

24 Aug 1979

7" Black Vinyl



In Jet Company Sleeve



In Jet Company Sleeve



In Picture Sleeve



In Jet Company Sleeve



In Jet Company Sleeve



In Jet Company Sleeve



In Jet Company Sleeve



In Jet Company Sleeve



2
In Plain Black Sleeve



A: Confusion
B: Last Train To London

1 - Different font/text layout

Jet Labels & Moulded Centre Pressings Key Types

Solid 5	Solid 7
Solid 2	Solid 8
Solid 6	Solid 6
Solid 9	Solid 8
Solid 2	Solid 7



Initial copies came with a ELO sticker.

Many miss-label copies exist with a mixture of curley font lables and straight font labels on either Side A or Side B.



"A" Promo in Picture



In Picture Sleeve



In Picture Sleeve



In Picture Sleeve



In Picture Sleeve



In Picture Sleeve

S Jet 166
9 Nov 1979
7" Black Vinyl



1

In Picture Sleeve

1

In Picture Sleeve



1

In Picture Sleeve

1

In Picture Sleeve



A: I'M Alive
B: Drum Dreams

Jet Labels & Moulded Centre Pressings Key Types

Solid 2	Solid 4
Solid 6	Solid 7
Solid 8	Solid 9



In Picture Sleeve

In Picture Sleeve



In Picture Sleeve

In Picture Sleeve

Jet 179
23 May 1980
7" Black Vinyl

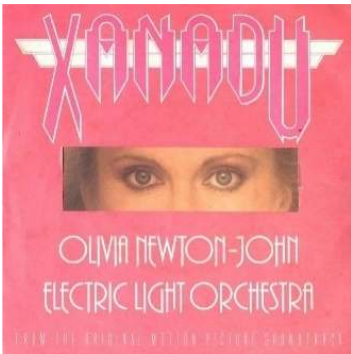


In Picture Sleeve

In Picture Sleeve



In Picture Sleeve



A: Xanadu

B: Fool Country

Gatefold Cover

Jet Labels & Moulded Centre Pressings Key Types

Solid 2	Solid 9
Solid 7	Solid 10

1 – White Label Test Pressing



In Picture Sleeve

In Picture Sleeve



In Picture Sleeve

In Picture Sleeve

Jet 185

21 June 1980

7" Black Vinyl



1
In plain white sleeve



A: Xanadu
B: Fool Country

Jet Labels & Moulded Centre Pressings Key Types

Solid 2	Solid 7
Solid 6	



In Picture Sleeve



In Picture Sleeve



In Picture Sleeve



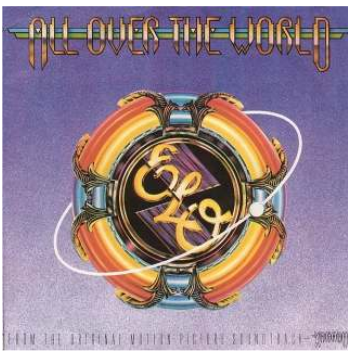
A: Xanadu
B: Fool Country



In "Cut-Out" Picture Sleeve

Jet 185
21 June 1980
7" Black Vinyl

S Jet 185
6 June 1980
10" Pink Vinyl



A: All Over The World
B: Midnight Blue

Jet Labels & Moulded Centre Pressings Key Types

Solid 7	Solid 6
Solid 7	



“A” Promo in Picture Sleeve



In Picture Sleeve



In Picture Sleeve



A: All Over The World
B: Midnight Blue



Both are In “Cut-Out” Picture Sleeves
Two version exist, one is a darker blue vinyl



A: Don't Walk Away
B: Across The Border

1 Different font/text layout



“A” Promo in Picture Sleeve



In Picture Sleeve

Jet 195
02 Aug 1980
7" Black Vinyl

Jet 10 195
26 July 1980
10" Blue Vinyl

Jet 7004
7 Nov 1980
7" Black Vinyl

Jet Labels & Moulded Centre Pressings Key Types

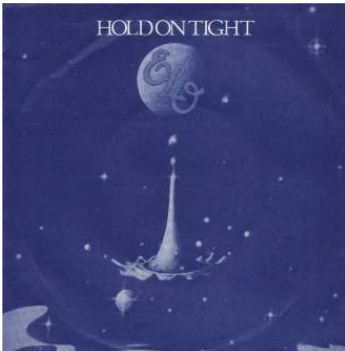
Solid 7	Solid 7
Solid 6	Solid 7
Solid 6	Solid 10



In Picture Sleeve



In Picture Sleeve



A: Hold On Tight
B: When Time Stood Still

Jet Labels & Moulded Centre Pressings Key Types

Solid 6	Solid 6
Solid 7	Solid 9
Solid 4	

1 - Darker yellow label



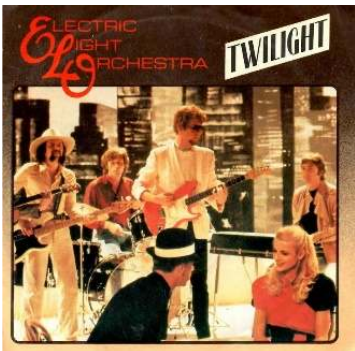
"A" Promo in Picture Sleeve



In Picture Sleeve



In Picture Sleeve



A: Twilight
B: Julie Don't Live Here

Jet Labels & Moulded Centre Pressings Key Types

Solid 7	Push Out 1
Solid 6	Solid 13
Solid 4	

1 - Made in Holland for UK market



"A" Promo in Picture Sleeve



In Picture Sleeve



In Picture Sleeve



In Picture Sleeve



1
In Picture Sleeve

Jet 7015
24 Oct 1981
7" Black Vinyl



A1: Ticket To The Moon
A2: Here Is The News

Jet Labels & Moulded Centre
 Pressings Key Types

Solid 6	Solid 7
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In Picture Sleeve



In Picture Sleeve

Jet 7018

09 Jan 1982

7" Black Vinyl



A: The Way Life's Meant To Be
B: Wishing

Jet Labels & Moulded Centre
 Pressings Key Types

Solid 7	Solid 7
Solid 6	Solid 10



"A" Promo – In Jet Compy Sleeve



In Jet Company Sleeve

Jet 7021

12 Mar 1982

7" Black Vinyl



In Jet Company Sleeve



In Jet Company Sleeve



A: Rock 'n' Roll Is King
B: After All



"A" Promo in Picture Sleeve



In Picture Sleeve

Jet A 3500

3 June 1983

7" Black Vinyl

Jet Labels & Moulded Centre Pressings Key Types

Solid 7	Solid 7
Solid 12	Solid 6
Injection	Injection



In Picture Sleeve



In Picture Sleeve

In Picture Sleeve



In Picture Sleeve



A: Secret Messages
B: Buildings Have Eyes

Jet Labels & Moulded Centre Pressings Key Types

Solid 7	Solid 7
Solid 6	Injection



"A" Promo in Picture Sleeve

In Picture Sleeve



In Picture Sleeve



In Picture Sleeve

Jet A 3720
26 Aug 1983
7" Black Vinyl



A: Secret Messages
B: Buildings Have Eyes

Solid 5



In Picture Sleeve



In Picture Sleeve

Jet A 7038
26 Aug 1983
7" Black Vinyl

Record made in UK,
sleeve made in
Holland for export to
Europe



A: Secret Messages
B: Buildings Have Eyes

There are TWO versions of
the picture disc.



A1



B1



A2



B2

Version 1:

Side A - Secret Messages

"Produced By Jeff Lynne" is MISSING from under the track name.
LC Code is printed under the "Jet Records" logo.
Cat Code WA3720 is printed in black text just above the Picture Frame on left.

Side B - Buildings Have Eyes

"Produced By Jeff Lynne" is MISSING from under the track name.
"Jeff Lynne CBS Songs Ltd...." is MISSING from under "Buildings Have Eyes" song title.

Version 2:

Side A - Secret Messages

"Produced By Jeff Lynne" is under the track name.
LC Code is in the centre of the disc by the boys hair.
Cat Code WA3720 is printed under the "Jet Records" logo.

Side B - Buildings Have Eyes

"Produced By Jeff Lynne" is under the track name.
"Jeff Lynne CBS Songs Ltd...." is under "Buildings Have Eyes" song title.

Jet WA 3720
26 Aug 1983
7" Picture Disc



A: Four Little Diamonds
B: Letter From Spain

Jet Labels & Moulded Centre Pressings Key Types

Solid 7

Solid 7

There are TWO pressings

One version with the intro as per the album faded/live chatter/ "After 4..." version and one version without the intro.

This identified by the matrix numbers in the run-out groove.

"A-3869-A1" is cut/pressed with the album intro version.

"A-3869-A2" does NOT have the album intro.

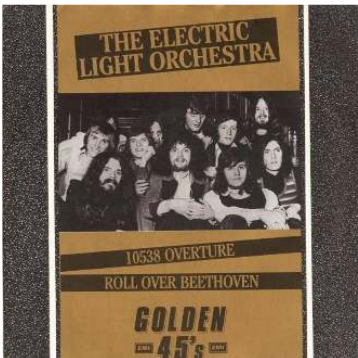


"A" Promo in Picture Sleeve



In Picture Sleeve

Jet A 3869
 28 Oct 1983
 7" Black Vinyl



A: 10538 Overture
B: Roll Over Beethoven



In Picture Sleeve



In Picture Sleeve

EMI G45 22
 May 1984
 7" Black Vinyl



In Picture Sleeve



In Picture Sleeve



A: Calling America
B: Caught In A Trap

Epic Labels & Moulded Centre Pressings Key Types

Epic Solid 1	Epic Solid 1
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1 Different text credits layout



In Glossy Picture Sleeve

1



In Glossy Picture Sleeve

Epic A 6844
1 March 1986
7" Black Vinyl



A: So Serious
B: Matter Of Fact

Epic Labels & Moulded Centre Pressings Key Types

Epic Solid 1	
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In Glossy Picture Sleeve



In Matt Paper Sleeve

Epic A 7090
14 April 1986
7" Black Vinyl



A: So Serious
B: Matter Of Fact
A: Calling America
B: Caught In A Trap

Epic Labels & Moulded Centre Pressings Key Types

Epic Solid 1	Epic Solid 1
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Double pack issued in a plastic double gatefold sleeve containing “So Serious” and “Calling America”

Epic DA 7090
14 April 1986
2 x 7" Black Vinyl





A: Getting To The Point
B: Secret Lives

Epic Labels & Moulded Centre
Pressings Key Types

Epic Solid 1



In Picture Sleeve

Epic A 7317

8 Aug 1986

7" Black Vinyl



A: Surrender



Epic ELOPR 1

Sept 2006

7" Blue Vinyl
500 Copies

1 side promo



A: Latitude 88 North



Epic 88697048787

Feb 2007

7" Translucent
Orange Vinyl
500 Copies

1 side promo



A: Xanadu - Live
B: Don't Bring Me Down – Live



The single is misprinted as the text states Xanadu is on the A-side & Don't Bring Me Down on the B-side.

Nov 2018

7" Picture Disc

Ltd Edition with
Issued with
'Wembley Or Bust'
book, only 1500
pressed

However, the songs that play are reversed with Don't Bring Me Down on the A-side

Notes:

Any large centre hole versions that are listed, were issued for Juke Boxes and general public sale.

ELO JB1 single. which was for Juke Box use, appeared in the UK Singles sales chart, hence why it is included.

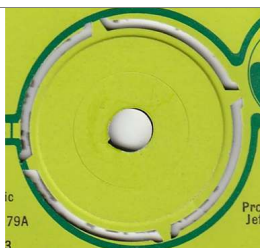
The singles that were issued in picture sleeves, it is noted where possible which label versions were issued/are in which type of sleeve.

The singles with a 2nd different font/text layout version, may have originally come in picture sleeves or Jet Company sleeves or plain white sleeves.

Livin' Thing UP 36184 was issued in plain white or black sleeves, some issues may also have come in brown UA sleeves.

Rockaria! UP 36209 Later Issues, Telephone Line UP36254 First Issue & The Way Life's Meant To Be Jet 7021 may originally only have been issued in plain white sleeves.

Harvest, WB, UA Jet & Epic Original Push Out & Solid Centre Moulding Types:



EMI Push Out 1
4 prong push out with large raised ring & very slightly raised inner circle.



EMI Push Out 2
4 prong push out with large raised totally flat circle



EMI Solid 1
Almost flat solid centre with small raised circle.



EMI Solid 2
Almost flat solid centre with large raised circle.



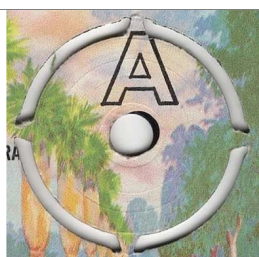
EMI Solid 3
Almost flat solid centre medium raised inner circle/ring.



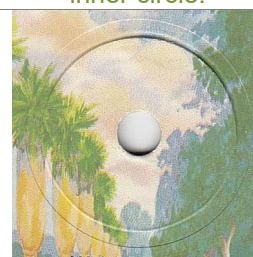
EMI Solid 4
Almost flat solid centre with large raised ring and medium sized raiser inner circle.




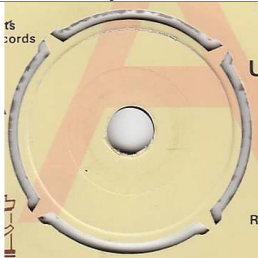













WB Push Out 1



WB Push Out 2



WB Solid 1

4 prong push out with large raised totally flat circle	4 prong push out with multi rings on a totally flat circle	Solid centre with large raised inner circle with a indented ring around it.
		
WB Solid 2 Solid centre with large raised circle.	UA Push Out 1 4 prong push out with large raised ring & very slightly raised inner circle.	UA Solid 1 Solid centre with very large indented/sloped circle with inner raised small circle.
		
Push Out 1 4 prong push out with large raised ring & very slightly raised inner circle.	JET Push Out 2 4 prong push out with small raised inner ring.	JET Push Out 3 4 prong push out totally flat.
		
JET Push Out 4 4 prong push out with large raised circle.	JET Solid 1 Almost flat solid centre with slightly raised large or indented circle and small raised inner ring.	JET Solid 2 Almost flat solid centre with large raised ring.
		
JET Solid 3 Almost flat solid centre with large raised ring and medium sized raiser inner ring.	JET Solid 4 Almost flat solid centre with large raised circle.	JET Solid 5 Almost flat solid centre with rough press circle and outer ring.
		
JET Solid 6 Solid centre with indented circle with an inner large flat circle.	JET Solid 7 Solid centre with large indented circle with an inner raised large ring.	JET Solid 8 Solid centre with very large indented/sloped circle with inner indented medium circle.



JET Solid 9

Solid centre with very large indented/slopped circle with inner raised small circle.



JET Solid 10

Solid centre with large indented circle with inner multi sized rings.



JET Solid 11

Almost flat solid centre with inner multi sized rings.



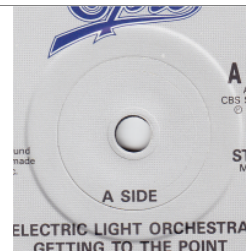
JET Solid 12

Really large indented circle with flat inner large circle.



JET Solid 13

Solid centre with large indented circle with an inner indented large ring.



Epic Solid 1

Solid centre with large indented circle with an inner large ring/circle.